



2026 TECHNICAL RULES

DISCIPLINE:
FANTASY SHOW



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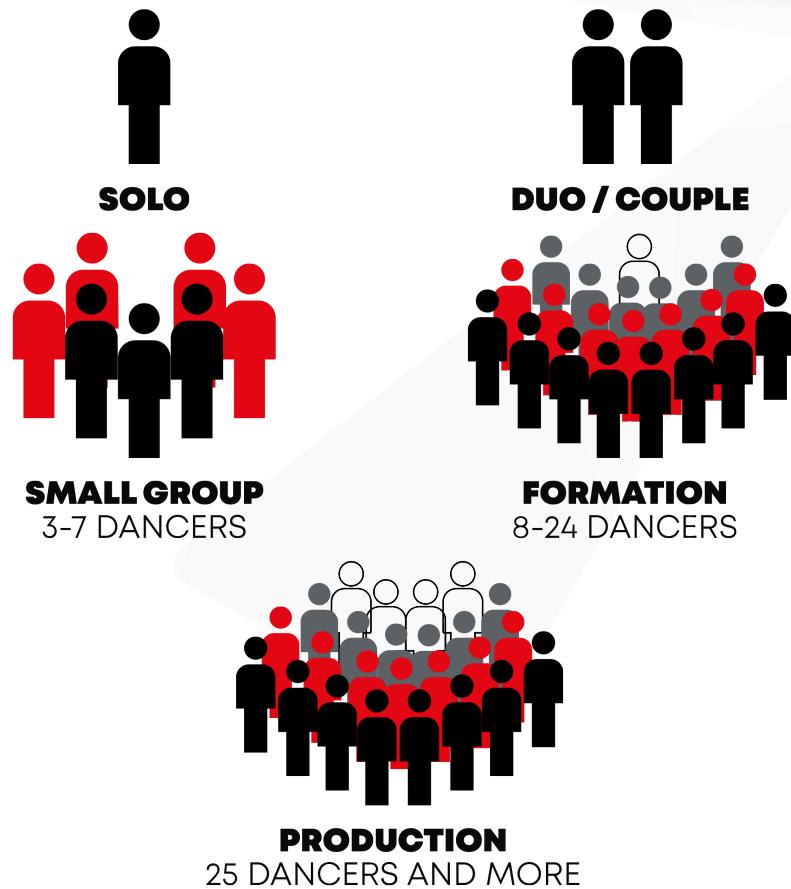
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TYPOLOGY



AGE DIVISIONS

AGE DIVISIONS IN SOLO, DUO AND COUPLE

MINI	UP 9 Y.O.
YOUTH *	10-13 Y.O.
YOUTH 1	10-11 Y.O.
YOUTH 2	12-13 Y.O.
JUNIOR	14-16 Y.O.
ADULT	17 Y.O. AND OVER

AGE DIVISIONS IN SMALL GROUP, FORMATION AND PRODUCTION

MINI	UP 9 Y.O.
YOUTH	10-13 Y.O.
JUNIOR	14-16 Y.O.
ADULT	17 Y.O. AND OVER

*Division into Youth 1 and Youth 2 is possible only if there is a sufficient number of registered participants.

Dancer's age is considered with reference to the calendar year (January 1st - December 31st). Dancers who participate in Ranking Competitions that start in October will be considered with reference to the following calendar year (which means one (1) year older). Having reached the age limit for each Age Division, dancers pass to the older Age Division automatically.

PENALTIES

Dancers who fail to respect the Rules will be subject to the following penalties:

PENALTIES	DESCRIPTION
5 points	<ul style="list-style-type: none"> - Performing without a start number; - Failure to comply with the requirement to perform for the entire duration of the designated music track (penalty applied by the Adjudicators); - Dancer's fall causing an interruption of the performance, lasting less than one musical bar; - Whose music duration is over/under the permitted time limit;
10 points	<ul style="list-style-type: none"> - Dancer's fall causing an interruption of the performance, lasting more than one musical bar;
Last place	<ul style="list-style-type: none"> - Dancer's fall that causes the performance to stop completely or results in the dancer leaving the stage early. - Do not respect time limits for their stage decorations to be put on/off the stage; - Failure to appear on stage after being called for the third time; - Dancers of MINI Age Division who perform lifts and supports where one partner's hips are above the other partner's head.

MUSIC REQUIREMENTS

No specific requirements for music genres in this discipline.
Music tempo is not restricted.

ROUND	MUSIC DURATION				
	SOLO	DUO/COUPLE	SMALL GROUP	FORMATION	PRODUCTION
Preliminaries	1'00" - 2'00"	1'00" - 2'00"	2'00" - 3'00"	3'00" - 5'00"	3'00" - 5'00"
Semi-final					
Final					
	Own music				

TECHNIQUES, CHARACTERISTICS AND MOVEMENTS

The choreographed piece may be composed of any of the existing dance genres as well as present imaginary movements (without use of particular dance technique). Through their choreographed piece dancers should perform a story. The story should have its beginning and its end. It should also express dancers' emotions. Dancers may present comic or mimed scenes.

It is allowed to include parts of the choreography without musical accompaniment. It is expected that dancers (Solo, Duo/Couple, Small Group, Formation, Production) build their performances focusing on music interpretation, technique, synchronism, expressiveness combined with fluid sequence of movements and strong link between their choreography, music and costumes.

All dancers are required to perform for the entire duration of the designated music track. To present their performances, each dancer (Solo, Duo/Couple, Small Group, Formation, Production) is expected to use the whole available space.

RESTRICTIONS



Stage Decorations, Props, Accessories. Use of stage decorations **is permitted**. Use of props **is permitted**. Use of accessories **is permitted**. It is suggested that if used, the stage decorations are an integral part of the choreography. The decorations are free in dimensions. Stage decorations must take no longer than **15 seconds (15")** to set up and **15 seconds (15")** to carry it away, with the possibility of other people to be helping dancers.

Time will begin as soon as the first piece of scenic material touches the stage and, in taking it off, as soon as the last piece is off the stage.

RESTRICTIONS



Acrobatic and Gymnastic Elements, Lifts and Supports. Acrobatic and gymnastic elements **are permitted**. Lifts and Supports **are permitted** (with restriction in MINI Age Division).

MINI Age Division restrictions:

Dancers **are not allowed** to execute lifts and supports where one partner's hips are above the other partner's head.

Execution of acrobatic elements is optional and should not influence adjudication.

JUDGING CRITERIA

Overall mark given by the Adjudicators is calculated as the sum of marks for each criterion. The criteria, in order of importance, are as follows:

CATEGORIES	CRITERIA	POINTS	DESCRIPTION
Solo	INTERPRETATION	1-30	Interpretation is expressed by: dancer's ability to tell a story with a beginning, development, and ending; show creativity through characters, comic or mimed scenes, and theatrical elements; maintain consistency in the story and emotional tone throughout the performance; follow the rhythm and musical melody and express them through his/her body motion; an ability to apply adequate movements and technical elements in accordance with music as well as dancer's ability to smoothly continue his/her dance after 'stop' and 'pause' or other figures.
	CHOREOGRAPHY	1-20	Choreography is expressed by: distribution of figures and movements in accordance with dance context, costumes and originality of music.
	TECHNIQUE	1-10	Technique is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) and use of the whole personal and general space with its horizontals, verticals and diagonals.

JUDGING CRITERIA

CATEGORIES	CRITERIA	POINTS	DESCRIPTION
Duo/ Couple/ Small group/ Formation/ Production	INTERPRETATION + SYNCHRONISM	1-30	Interpretation + Synchronism is expressed by: dancer's ability to tell a story with a beginning, development, and ending; show creativity through characters, comic or mimed scenes, and theatrical elements; maintain consistency in the story and emotional tone throughout the performance; follow the rhythm and musical melody and express them through his/her body motion; an ability to apply adequate movements and technical elements in accordance with music as well as dancer's ability to smoothly continue his/her dance after 'stop' and 'pause' or other figures; demonstrate synchronism through similarity of figures and body movements (legs, shoulders, and upper body) when elements are performed simultaneously.
	CHOREOGRAPHY	1-20	Choreography is expressed by: distribution of figures and movements in accordance with dance context, costumes and originality of music.
	TECHNIQUE + ARTISTIC IMPRESSION	1-10	Technique + Artistic impression is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) and use of the whole personal and general space with its horizontals, verticals and diagonals; use of space with its horizontals, verticals and diagonals; originality of music piece and costumes and their accordance with musical and choreographic context as well as variation of patterns, associated at dancers' initial and final presentation (dancers' entry and exit from the dancefloor).

Costumes of participants in accordance with IDF Dress Code Regulations.

During Competition teachers, group leaders and team/club leaders are strictly prohibited to ask any explanations from the Adjudicators. All explanations, information or complaints may be discussed with the Competition Director, in accordance with the appropriate Competition Execution regulations.

EXECUTION OF COMPETITION

FANTASY SHOW SOLO (Male – Female)

Fantasy Show Solo is an individual presentation by either a male or a female dancer. Participants may compete only within their designated Age Division.

In categories where there are less than three (3) dancers registered to perform female categories will be joined with male categories within the same Age Division, and vice versa, for example: Mini Male --> Mini Female, Youth Male --> Youth Female etc. Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.

Preliminaries, semi-finals and finals are held with only one (1) dancer performing on a dancefloor at a time.

FANTASY SHOW DUO (Both males or both females) / FANTASY SHOW COUPLE (Male and Female)

Fantasy Show Duo is composed of two (2) dancers where both of them are males or both are females.

Fantasy Show Couple is composed of two (2) dancers where one (1) is a male and the other one is a female.

This discipline features a single category for Duos and Couples. If dancers represent mixed Age Divisions (e.g. one is Youth and the other one is Junior), the Duo / Couple must participate in the older Age Division.

Each dancer can participate in one or more Duo / Couple, but in different Age Divisions. Dancers of Mini Age Division are allowed to partner up and dance with Youths, Youth dancers may partner up with either Minis or Juniors, Juniors may partner up with Youths or Adults and Adults may partner up with Juniors.

Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.

Preliminaries, semi-finals and finals are held with only one (1) Duo/Couple performing on a dancefloor at a time.

EXECUTION OF COMPETITION

FANTASY SHOW SMALL GROUP
(Between three (3) and seven (7) dancers)

FANTASY SHOW FORMATION
(Between eight (8) and twenty-four (24) dancers)

FANTASY SHOW PRODUCTION
(Twenty-five (25) dancers and more)

Fantasy Show Small Groups / Formations / Productions registered in Youth – Junior – Adult Age Divisions may include dancers from younger Age Divisions.

All clubs are allowed to nominate more than one (1) choreographed piece in same category, so long as with different dancers.

One or more dancers may be nominated and perform both in small groups, formations and productions.

Dancers are allowed to be nominated and perform in two (2) or more Small Groups / Formations / Productions but only in different Age Divisions.

Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.

Preliminaries, semi-finals and finals are held with only one (1) Small Group/ Formation/Production performing on a dancefloor at a time.

Competition Director, whenever necessary, may apply modifications to the execution of the competition.

For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.